



THE LEARNING LAB

The Learning Lab is a multidisciplinary educational department committed to stimulating curiosity, encouraging invention, and awakening unconventional thinking by developing innovative and accessible tools inspired by Carlos Cruz-Diez's unique approach to color, art, and life.

Created in 2015, the Learning Lab was conceived to accompany the Cruz-Diez Foundation's mission and offers handbooks, workshops, videos, and other pedagogical resources specially developed with the aim of making the artist's concepts on chromatic phenomena accessible to a larger public.



FOR MUSEUMS AND EDUCATORS

Specially designed to accompany educational teams in search of creative and fun ways to teach about color, all of our Learning Lab's activities and products have been developed in the course of many collaborations with Museums and Institutions.

As such, our pedagogical offer is permanently evolving and is continuously adapted to our collaborators' needs, facilities, resources, and the targeted audience. If your Institution owns a work by Cruz-Diez, don't hesitate to reach out, as our offer can be catered to specific works by the artist



Workshop held during the exhibition "RBV" held at the Musée en Herbe, Paris, 2012
© Atelier Cruz-Diez Paris

OUR WORKSHOPS

Our Workshops are tools meant to guide the younger public in the discovery and understanding of Cruz-Diez's approach to color. They are often offered to accompany exhibitions featuring his works but are also a fun way to discover chromatic phenomena.

Accompanied with detailed instructions and questions for different ages, the workshops are a first guide to discovery. The experiences that we offer are organized to answer all the questions Cruz-Diez's works arise while stimulating imagination and awakening a desire to investigate and experiment in any given field.

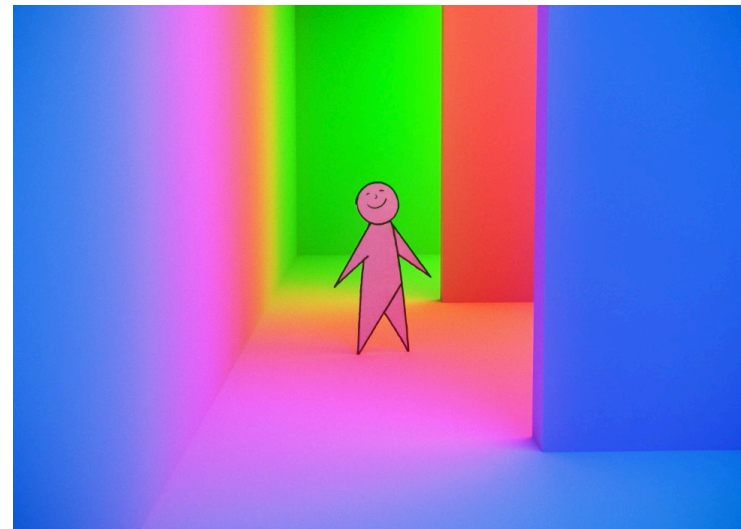


Workshop held at Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico, 2016 © MARCO

ONLINE RESOURCES

The Learning Lab also offers pedagogical videos on each of the eight lines of research that structure Carlos Cruz-Diez's artistic proposal, as well as short documentaries on his life and work. Various creative activities for children and their parents to do at home to promote creativity, analog play, and fun while stimulating imagination and manual dexterity are also available on our website.

All of the Learning Lab's videos are available in English, Spanish, and French and can be viewed on the Cruz-Diez Foundation's website and social media platforms.



Still fram from the video "What is a Chromosaturat?"
Produced by the Cruz-Diez Foundation's Learning Lab , Paris, 2018

ABOUT THE CRUZ-DIEZ FOUNDATION

The Cruz-Diez Foundation is a non-profit organization whose mission is to foster the study and appreciation of Carlos Cruz-Diez's life and work.

Created in Houston, USA, in 2005 at the artist and his family's initiative, the Cruz-Diez Foundation ensures the continued existence and the transmission of Cruz-Diez's legacy through research, exhibitions, and educational programs worldwide.

The Cruz-Diez Foundation holds an extensive art collection. Selected and donated by the artist, with both historical and recent artworks that encompass all of Cruz-Diez's artistic research, the collection is available for lending to exhibitions, along with curated pedagogical exhibitions that allow for the Cruz-Diez Foundation to actively contribute to creativity and art education through its Learning Lab.

The Cruz-Diez Foundation is a US tax-exempt 501(c)3 private foundation.



Carlos Cruz-Diez in front of *Physichromie SCAD*, "CHROMA", SCAD Museum of Art, Savannah, USA, 2017 © Articruz - Rafael Guillén

ABOUT CARLOS CRUZ-DIEZ





The French-Venezuelan artist Carlos Cruz-Diez (Caracas, 1923 - Paris, 2019), the inspiration behind our Learning Lab, is one of the main protagonists of contemporary art, and his research and his writings make him the last great thinker of the 20th century in the realm of color.

An innovator and an inventor, Cruz-Diez tirelessly worked in search of new and better solutions to represent his research on color and its perception as an autonomous reality evolving in space and time, unaided by form or support, in a perpetual present. His works are part of the main worldwide public collections: Museum of Modern Art (MoMA), New York; Tate Modern, London; Musée d'Art Moderne de la Ville de Paris; Centre Pompidou, Paris; Museum of Fine Arts, Houston; Wallraf-Richartz Museum, Cologne.

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