



# ART SINGAPORE

17-19 JAN.  
2025

booth  
BD16

Fernando Zóbel  
**Kouros III, 1957**  
Oil and sand on canvas  
36 x 12 in.

CAYÓN

MEL BOCHNER

CARLOS CRUZ-DIEZ

CHRISTO

PHILIPPE DECRAUZAT

SERGIO GARCÍA SÁNCHEZ

MINJUNG KIM

PAUL KLEE

YAYOI KUSAMA

JOAN MIRÓ

TAKASHI MURAKAMI

JOEL SHAPIRO

JESÚS RAFAEL SOTO

FERNANDO ZÓBEL

## VIP PREVIEW (BY INVITATION ONLY) & VERNISSAGE

Thursday, 16 January 2025

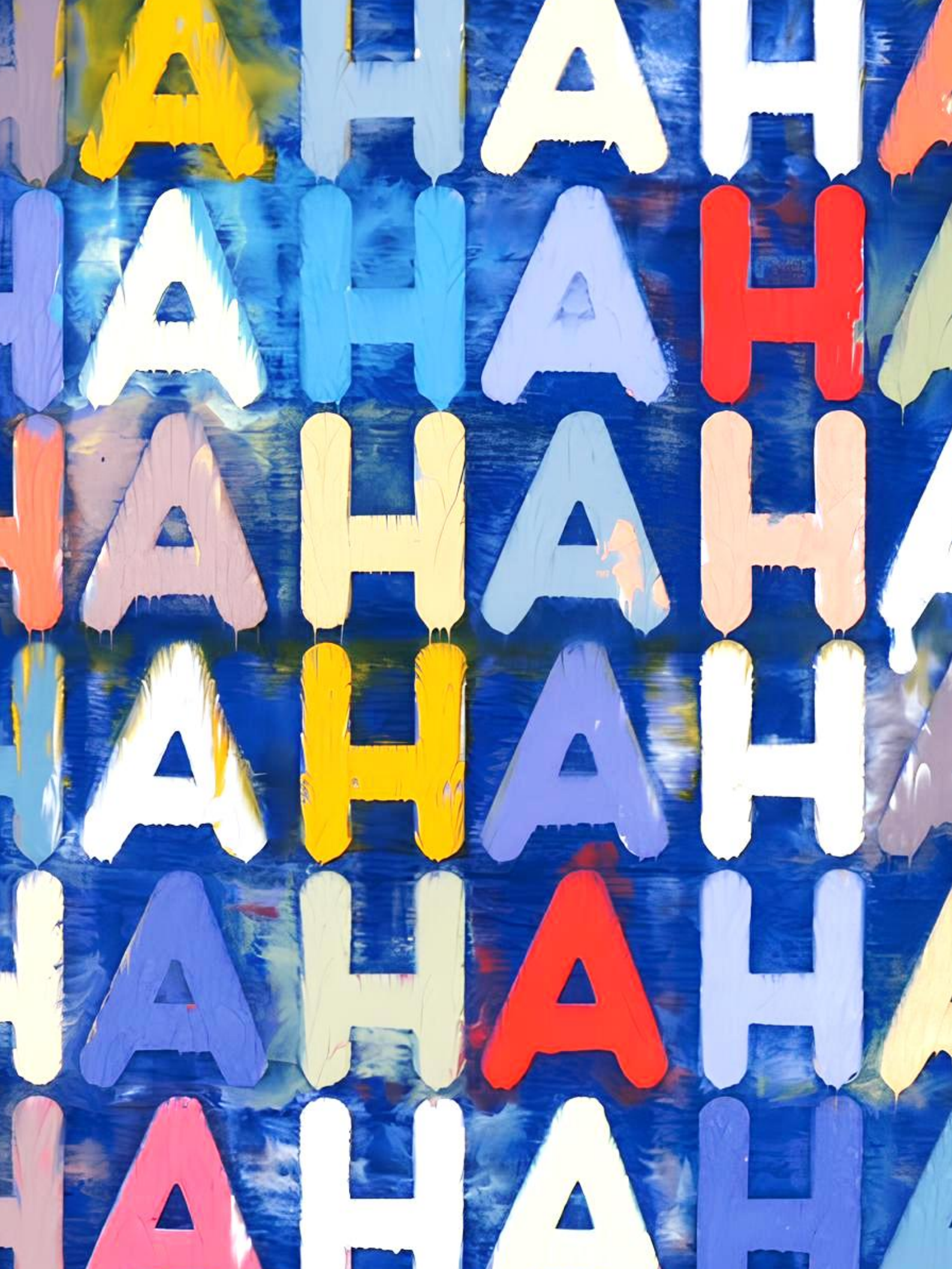
## OPEN DAYS

Friday, 17 January 2025

Saturday, 18 January 2025

Sunday, 19 January 2025

VENUE Marina Bay Sands Expo and Convention Centre  
10 Bayfront Ave  
Singapore 018956

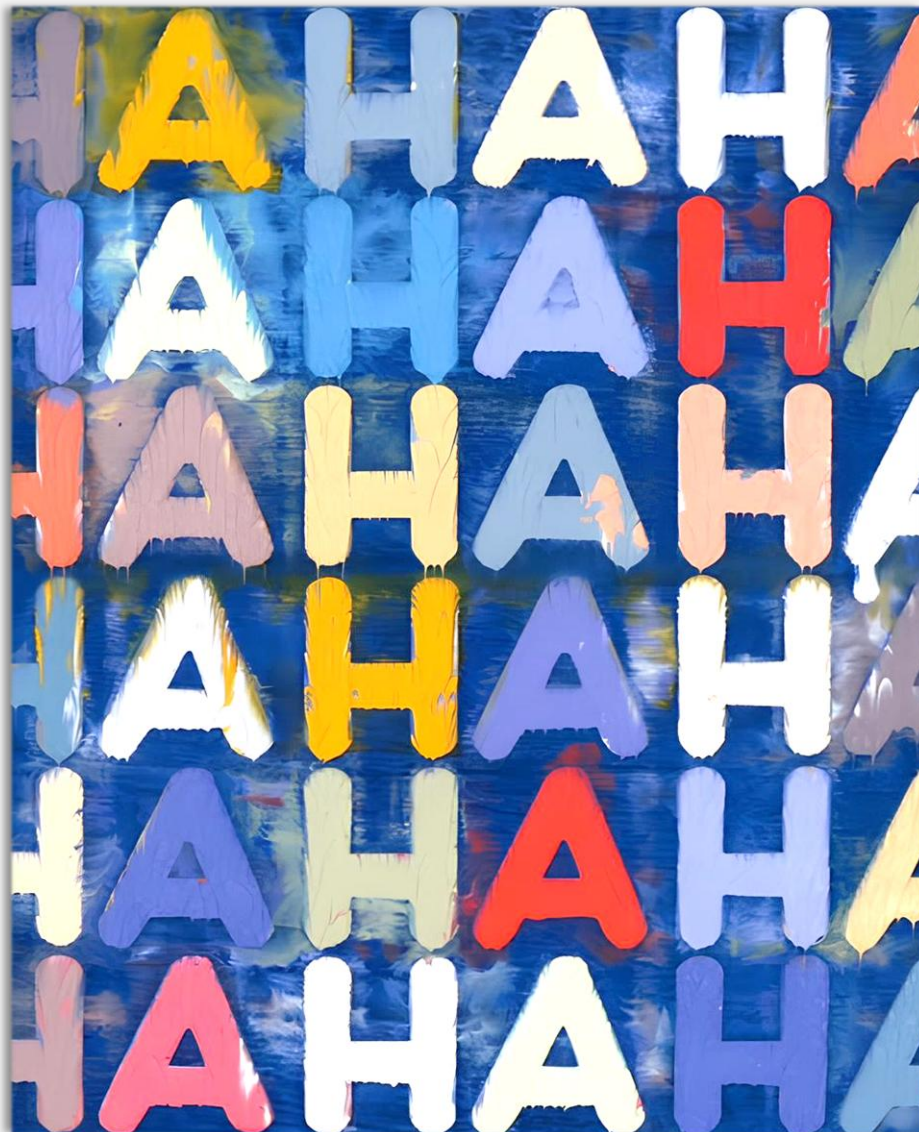


“FOR ME THERE IS A BIG  
DIFFERENCE BETWEEN  
ADMIRING SOMETHING AND  
READING SOMETHING [...].

ART THAT I TRY TO MAKE IS  
A MIXTURE OF BOTH: I  
WANT MY WORKS TO HAVE  
AN IMPACT AND TO BE  
MEMORIZED”.

- MEL BOCHNER

To learn more about Mel Bochner click [HERE](#)



MEL BOCHNER (1940)

*HA HA HA*

2023

Oil on velvet

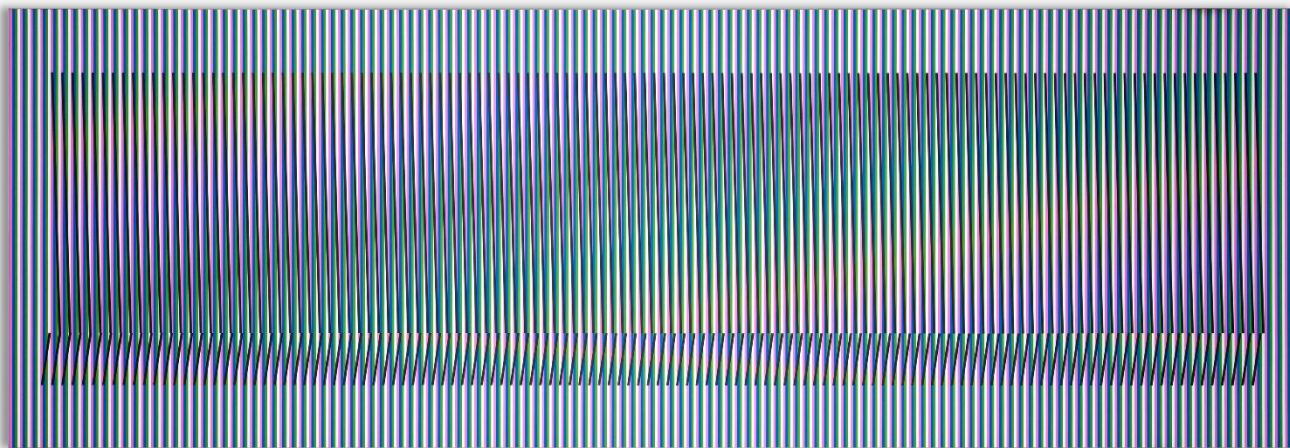
167,6 x 120,7 cm.

66 x 47½ in.

BN010

Signed and dated on the reverse.

Work registered in the artist's archives with the reference MB7019.



CARLOS CRUZ-DIEZ (1923-2019)

*Induction Chromatique à Double Fréquence Tinaco 1*

2018

Chromography on aluminum profiles

1/3

Edition of 3 copies

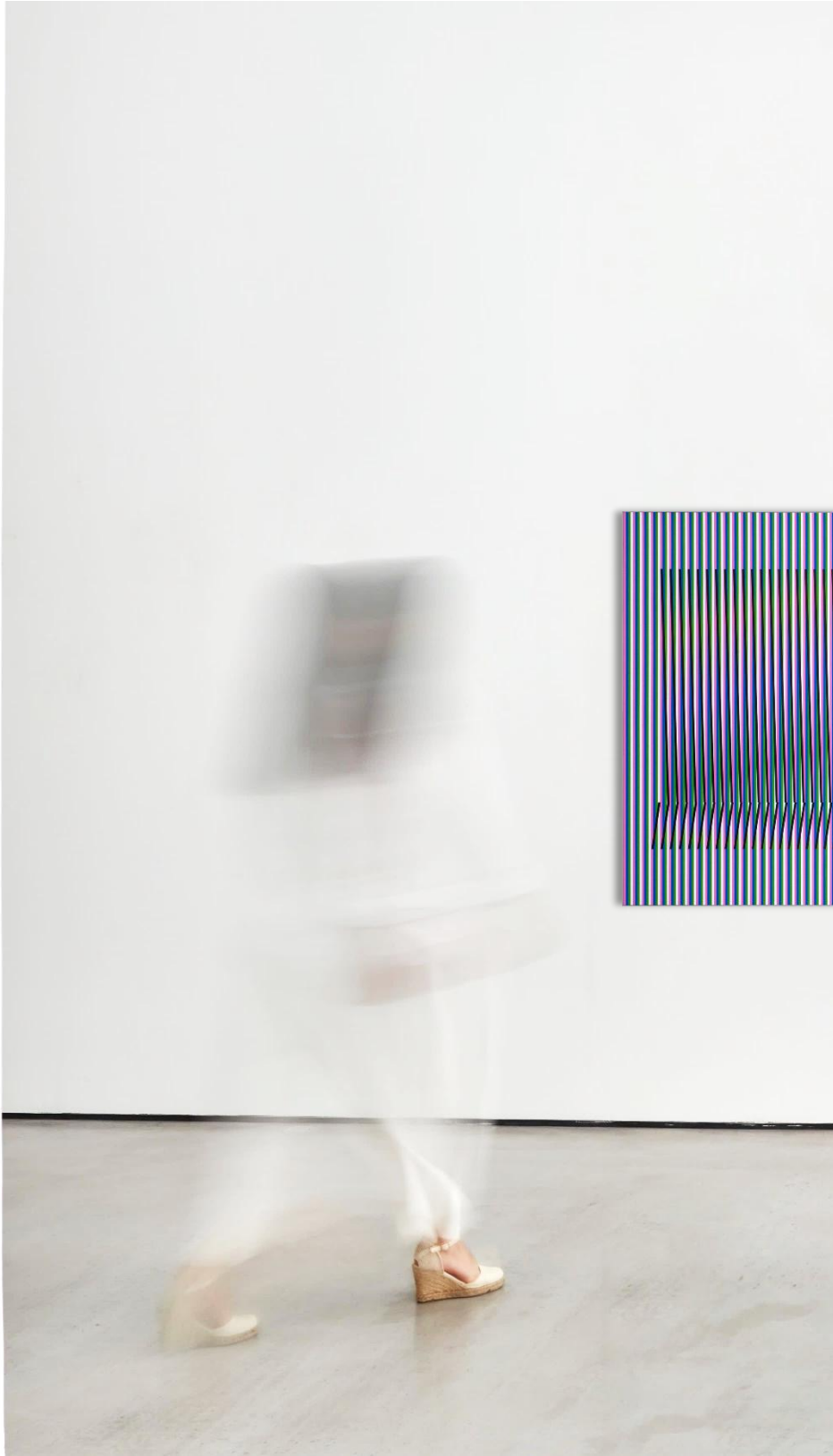
70 x 210 cm.

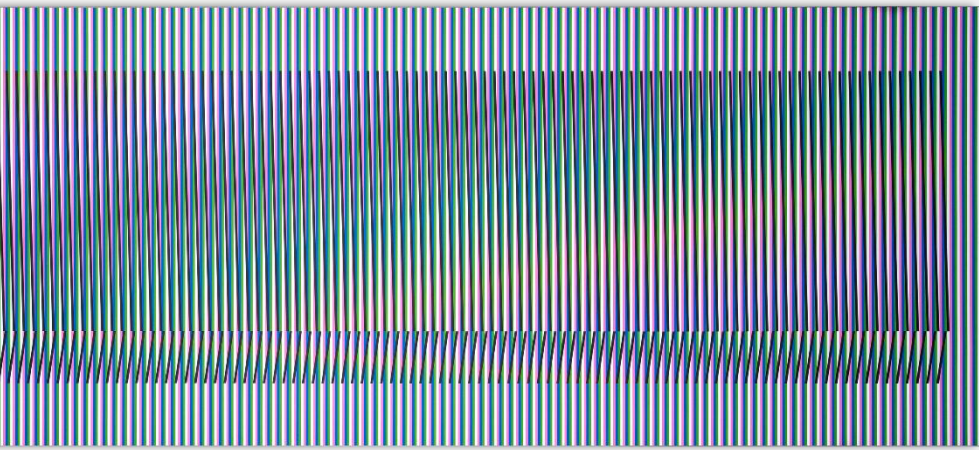
27½ x 82.68 in.

CC114

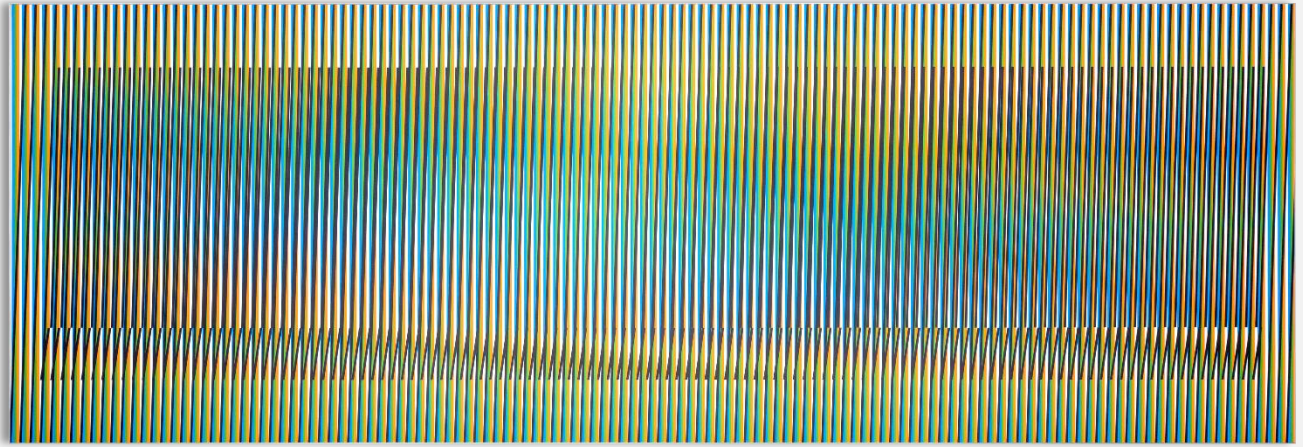
Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.









CARLOS CRUZ-DIEZ (1923-2019)

*Induction Chromatique à Double Fréquence Tinaco 2*

2018

Chromography on aluminum profiles

2/3

Edition of 3 copies

70 x 210 cm.

27½ x 82.68 in.

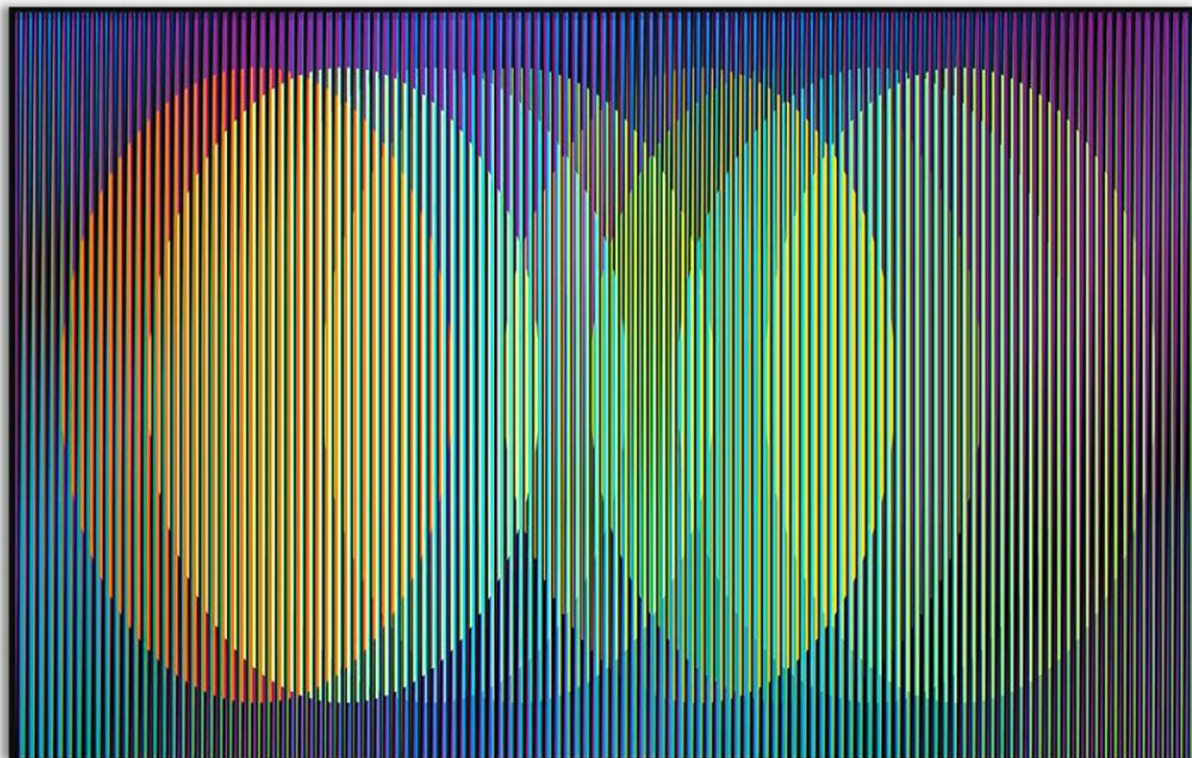
CC113

Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.

“SINCE I STARTED MY  
ADVENTURE AS A PAINTER I  
HAVE DEVELOPED AND  
HELD A DEEP AFFECTION  
FOR COLOR. I BELIEVED  
EACH STROKE OF THE  
PAINTBRUSH ON THE  
CANVAS WAS A STATEMENT  
WORTH COMMUNICATING  
IMMEDIATELY”

- CARLOS CRUZ-DIEZ



CARLOS CRUZ-DIEZ (1923-2019)

*Chromointerférence Spatiale Paris 11 Loira*

2018

Chromography on aluminium and carbon fiber rods

Unique

100 x 150 cm.

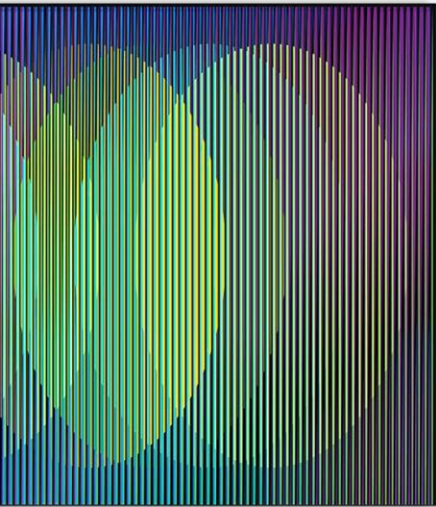
39.37 x 59 in.

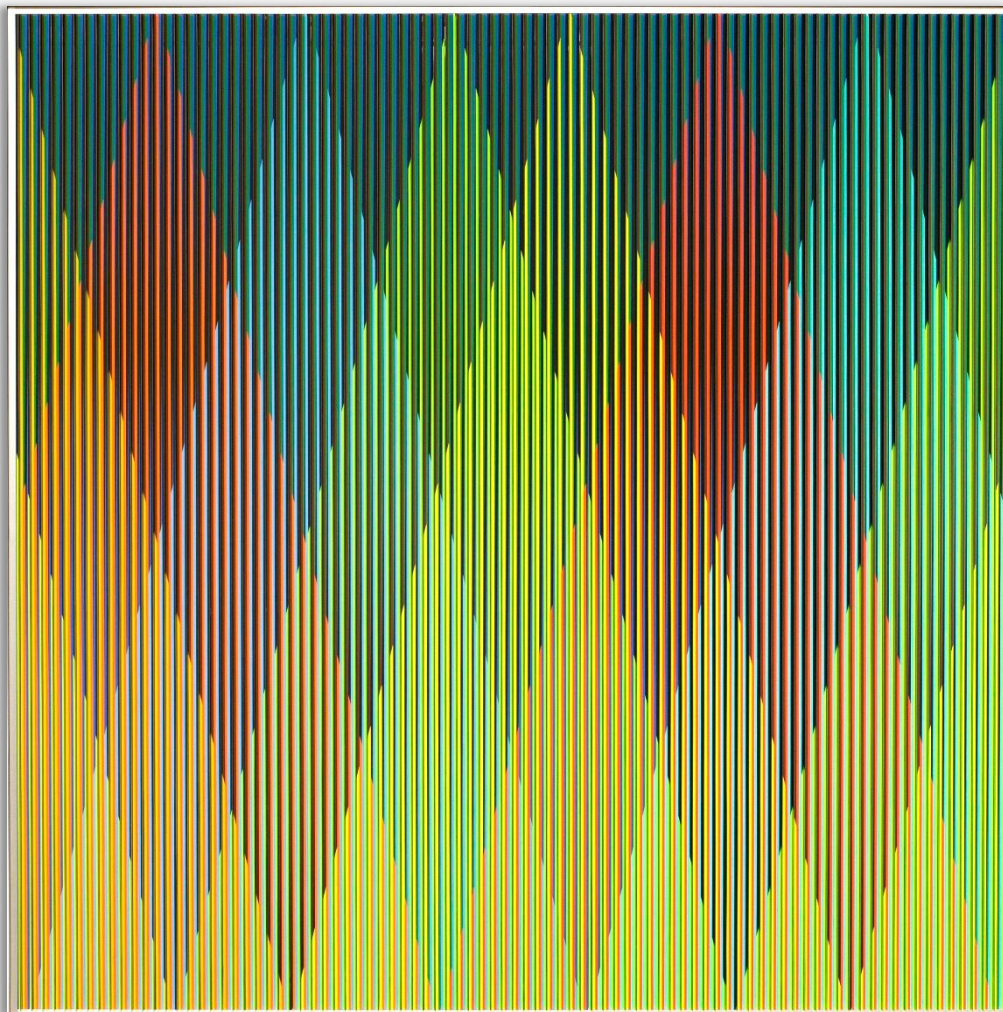
CC107

Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.







CARLOS CRUZ-DIEZ (1923-2019)

*Physichromie 1979*

París, 2015

Chromography on paper on aluminum profiles

Unique

100 x 100 cm.

39.37 x 78.74 in.

CC153

Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.



# CAYÓN

CARLOS CRUZ-DIEZ (1923-2019)

*Cromovela fa mayor*

París, 2014

Painting on plastic, metal

Unique

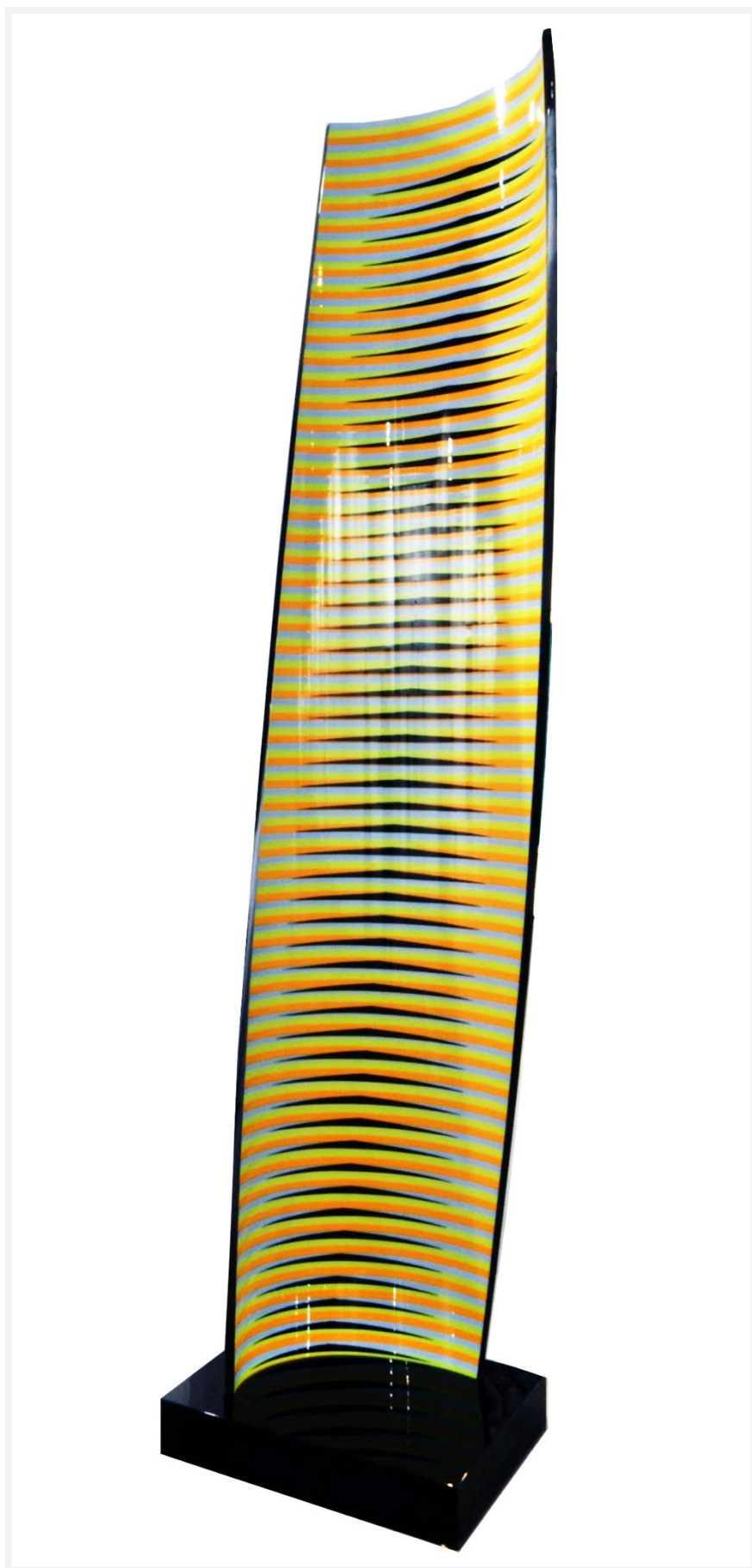
250 x 61 cm.

98½ x 24 in.

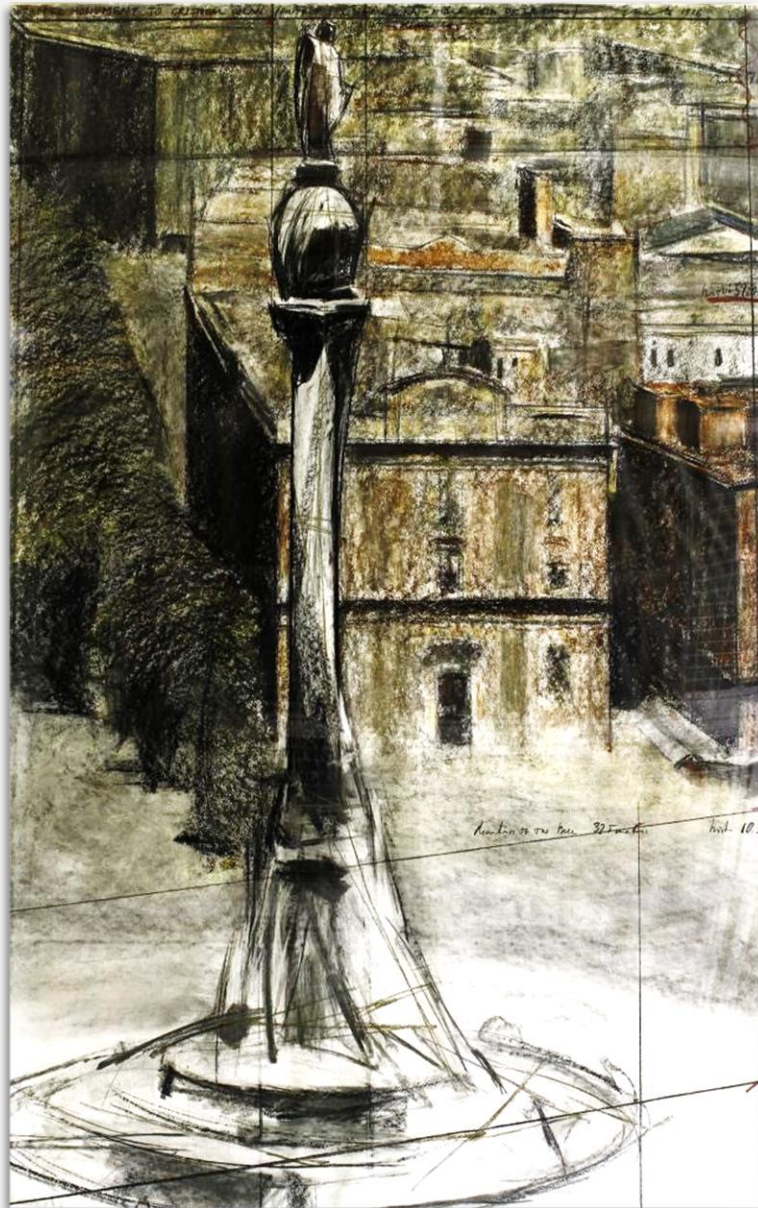
CC063

Signed, titled and dated on the reverse.

Work certified by Cruz-Diez Foundation.







CHRISTO (1935-2020)

*Wrapped Monument to Cristobal Colón, Project for Barcelona*

1976

Wax on cardboard

165 x 110 cm.

65 x 43.31 in.

VL001

Signed and dated in the upper right corner.

Titled at the top:

"Wrapped monument to Cristóbal Colon, project for Barcelona - Plaça Porta de la Pau"

Signed on the reverse.



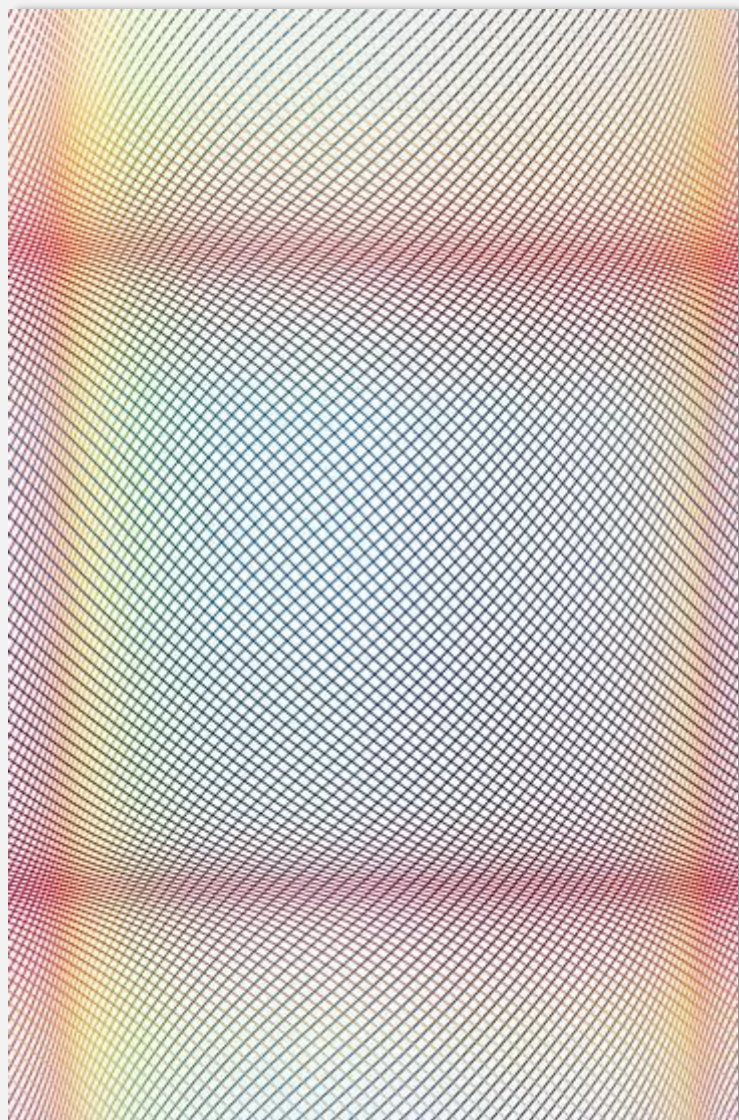
Location of the base 325 feet.

Kean

**CHRISTO IS KNOWN AS THE WRAPPING ARTIST. BY WRAPPING WORKS, HE MADE THE ENVIRONMENT MORE INVOLVED: YOU FEEL THE IMPORTANCE OF THE SPACE ITSELF.**

**HIS WORKS CONSISTED OF 3 PHASES: IMAGINATION, REALIZATION AND MEMORY.**

[WHEN HE HAD THE IDEA, HE MADE MODELS, WHICH HE SOLD TO RAISE FUNDS. THIS IS HOW HE WOULD CREATE THE REAL WORK. WHEN IT WAS DONE, HE PHOTOGRAPHED IT TO REMEMBER IT]



PHILIPPE DECRAUZAT (1974)

*Screen*

2024

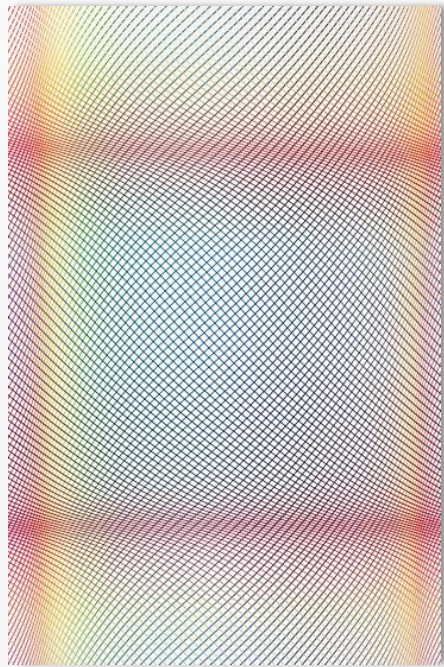
Acrylic on canvas

120 x 80 cm.

47.24 x 31½ in.

PH046

Signed, titled and dated on the reverse.

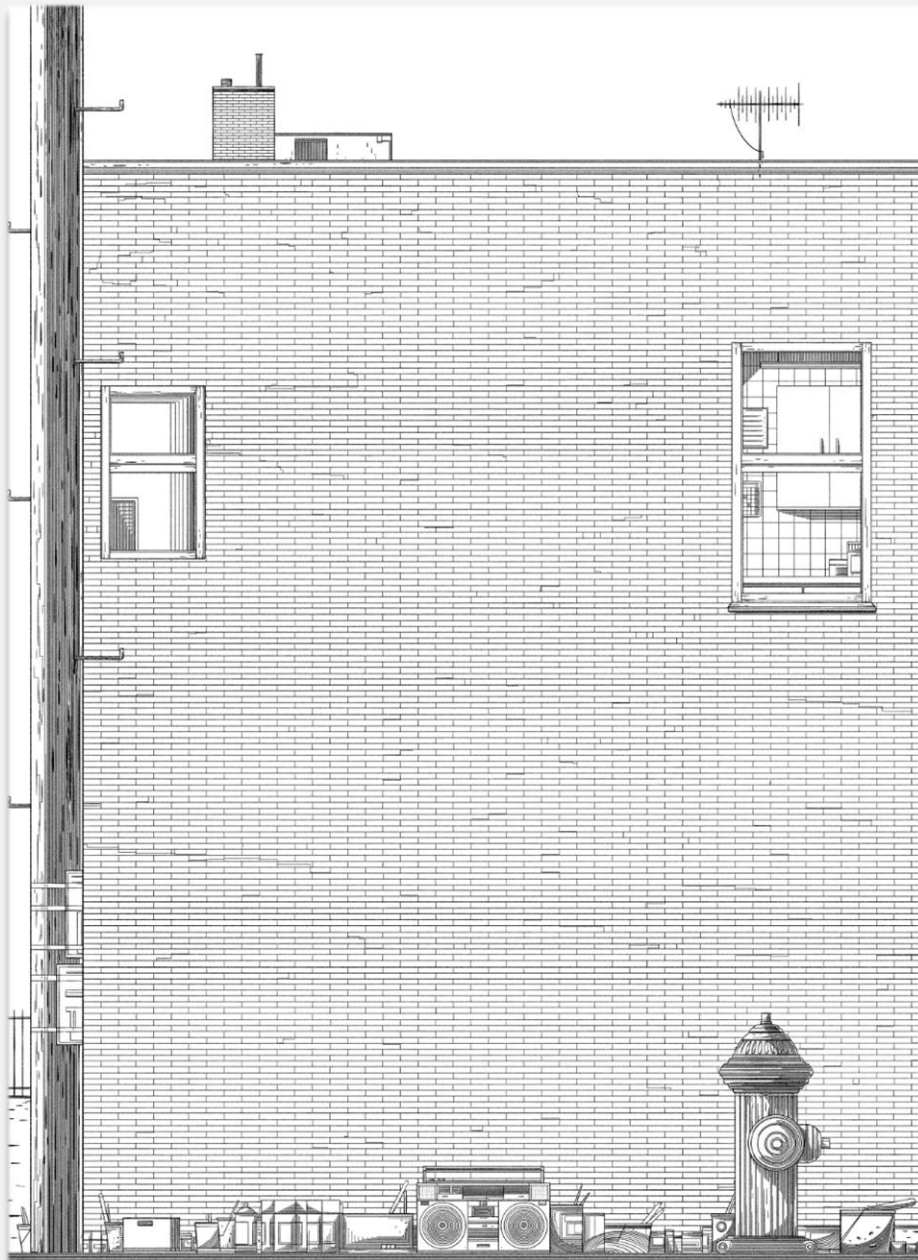


**A WEAVE OF COLOURS  
INSCRIBED IN THE MATERIAL,  
WITH ALL THE TRANSITIONS  
MORE OR LESS SENSITIVE  
AND MORE OR LESS VISIBLE.  
PAINTINGS TO LOOK AT VERY  
CLOSELY PERHAPS.**

**SO THAT WE CAN SEE THE  
ANALOGY BETWEEN THE  
PAINTED LINES AND THE  
WEAVE OF THE COTTON  
CANVAS.**

**WHAT IS SEEN HIDES WHAT IS  
UNDERNEATH.**

**- PHILIPPE DECRAUZAT**



SERGIO GARCÍA SÁNCHEZ (1967)

*Graffiti*

2024

Latex ink on printed canvas

1/3

Edition of 3 copies + 1 PA (artist's proof)

165 x 120 cm.

64 x 47.24 in.

SG008.1

Signed, dated, titled and justified 1/3 on the reverse.

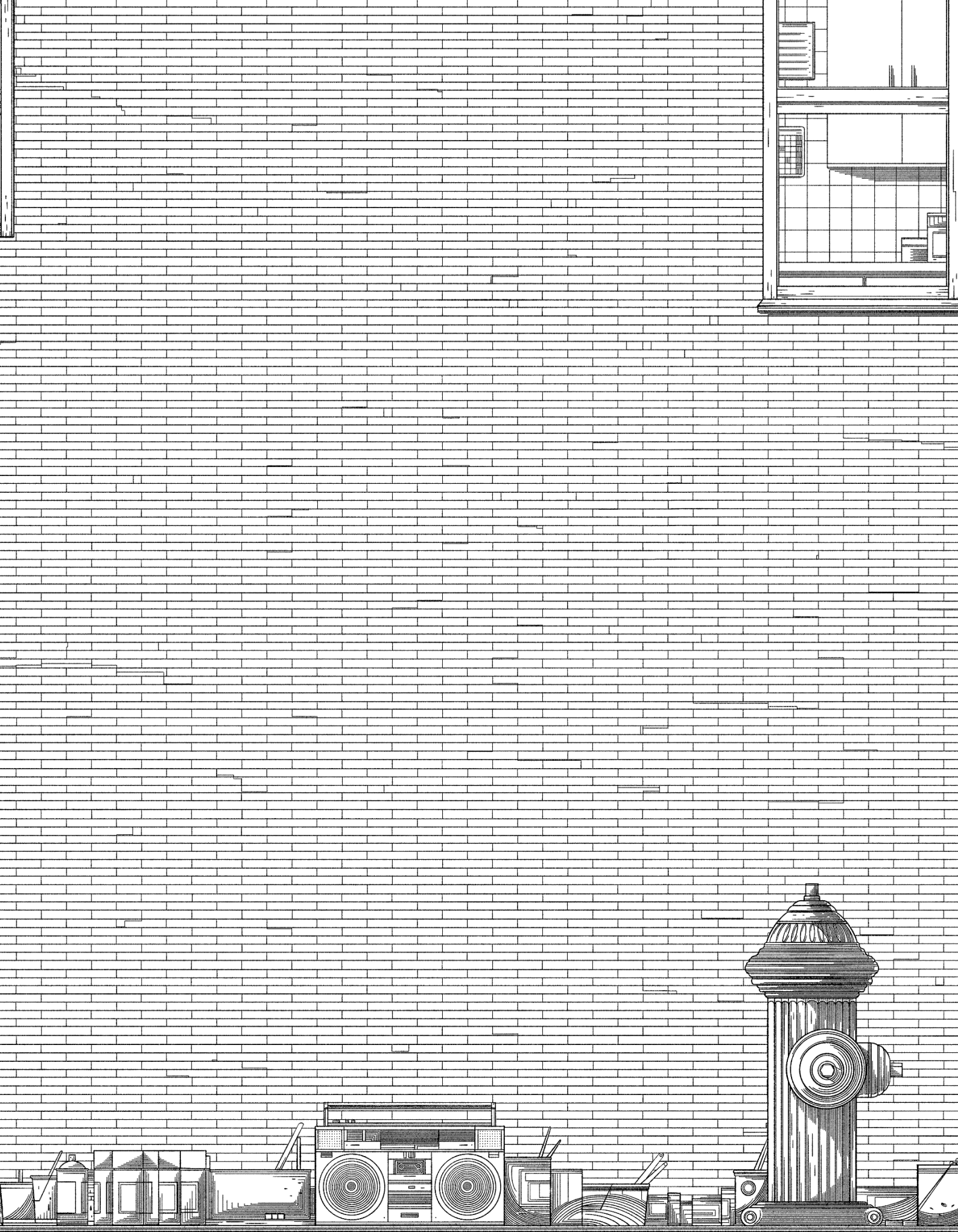
Work certified by the artist.

HIS CREATIVE ACTIVITY  
FOCUSES ON **EXPANDED  
DRAWING.**

HIS INNOVATIVE WORK - BASED  
ON THE **ACCUMULATION OF  
INFORMATION BASED ON  
SYMBOLIC IMAGES** INSPIRED BY  
THE CLASSICS OF PAINTING  
SUCH AS [VELÁZQUEZ](#) - HAS  
BEEN RECOGNIZED BY THE  
SOCIETY OF ILLUSTRATORS,  
AMERICAN ILLUSTRATION  
SCHOOL LIBRARY JOURNAL OR  
CENTRE BELGE DE LA BANDE  
DÉSSINNE.

[More info](#) —→







MINJUNG KIM (1962)

*Blue mountain*

2023

Watercolor on Hanji mulberry paper

75 x 143,5 cm.

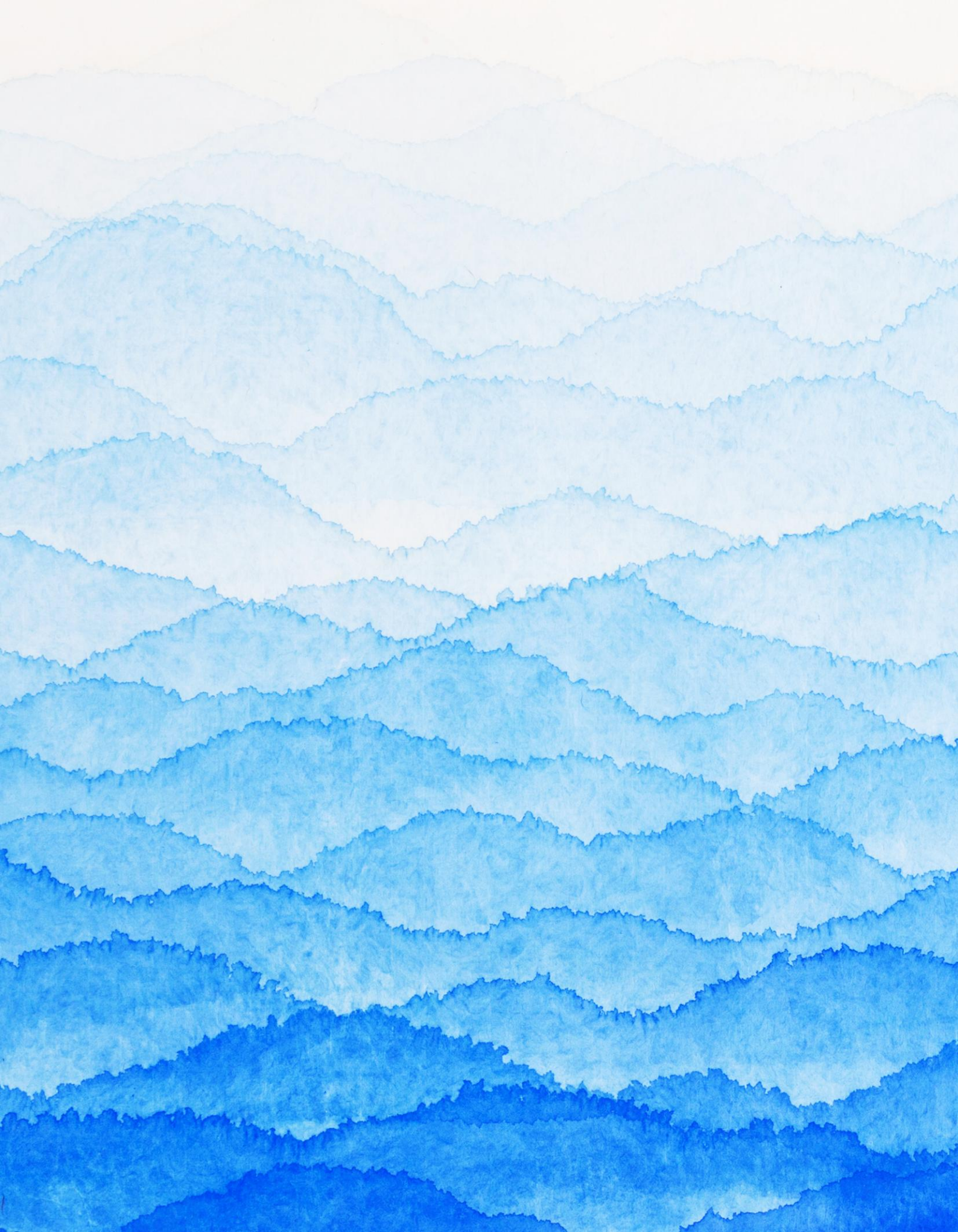
29½ x 56½ in.

MK017

Signed, dated and stamped in the lower right corner.

Work certified by Minjung Kim Studio, in whose archives it is registered with the reference 23-111N.







PAUL KLEE (1879-1940)

*Gespenst und mitläufer*

1930

Watercolor on paper

35 x 52 cm.

13.78 x 20½ in.

PK001

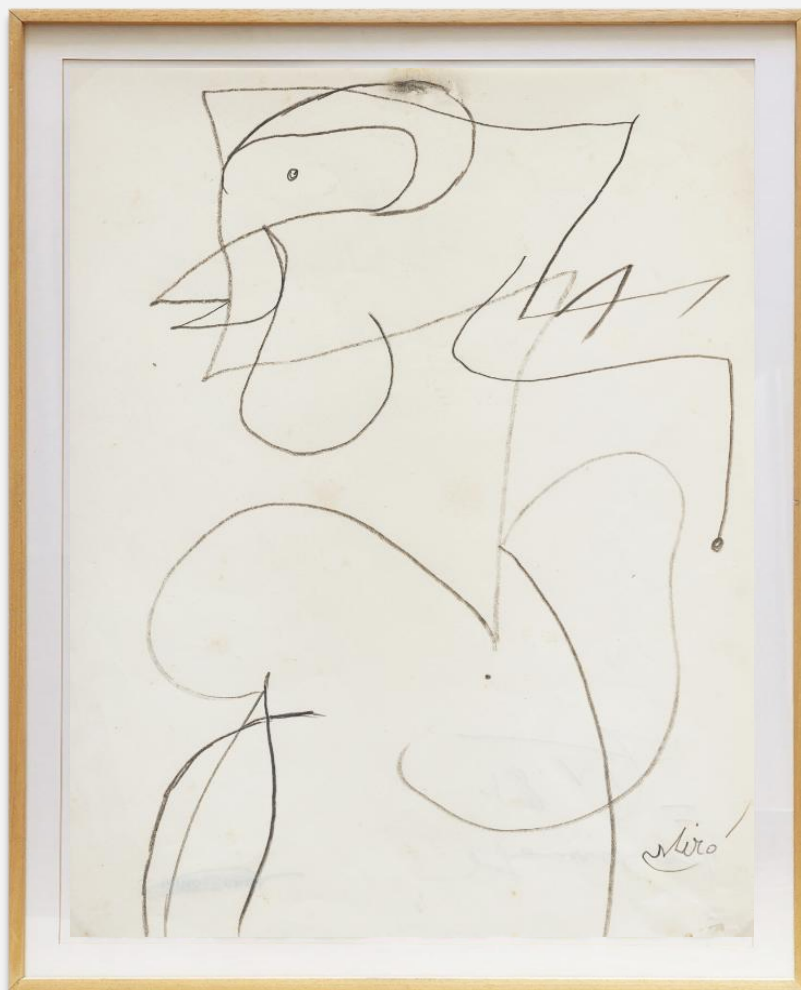
Signed and dated at the bottom.

Work reproduced in the artist's Catalogue Raisonné, vol. V, p. 459, no. 5184.





Gesamt mit Kiefer



© Successió Miró 2025

JOAN MIRÓ (1893-1983)

*Personnage II*

15/IV/1981

Graphite on paper

27,5 x 21,7 cm.

10.83 x 8½ in.

MI050

Signed in the lower right corner.

Dated, numbered, and titled on the reverse: "15/IV.81. / II / Personnage"

Work certified by ADOM (Association for the Defense of the Work of Joan Miró).

Work reproduced in the Catalogue Raisonné: Drawings, vol. VI, p. 296, no. 5173.



“I PAINT AS IF I WERE  
WALKING DOWN THE STREET.  
I PICK UP A PEARL OR A  
CRUST OF BREAD; THAT IS  
WHAT I GIVE, WHAT I PICK UP.

**I FEEL THE NEED TO REACH  
THE MAXIMUM OF INTENSITY  
WITH THE MINIMUM OF  
MEANS”.**

- JOAN MIRÓ



TAKASHI MURAKAMI (1962)

*Untitled*

2017

Acrylic and platinum canvas

150 x 150 cm.

59 x 59 in.

TK001

Signed and dated on the reverse.

Provenance

Perrotin Gallery, 2017

Private collection, acquired from the above

**“I’VE BEEN IMMERSED IN  
MANGA SINCE I WAS A KID. I  
GREW UP WITH THIS  
CULTURE.**

**SO, I STARTED TO THINK  
ABOUT HOW TO COMPARE  
MANGA TO  
CONTEMPORARY ART.”**

**- TAKASHI MURAKAMI**







[VÍDEO](#)

JESÚS RAFAEL SOTO (1923-2005)

*Bleu sur blanc*

1989

Painting on wood and metal

73 x 42 x 17 cm.

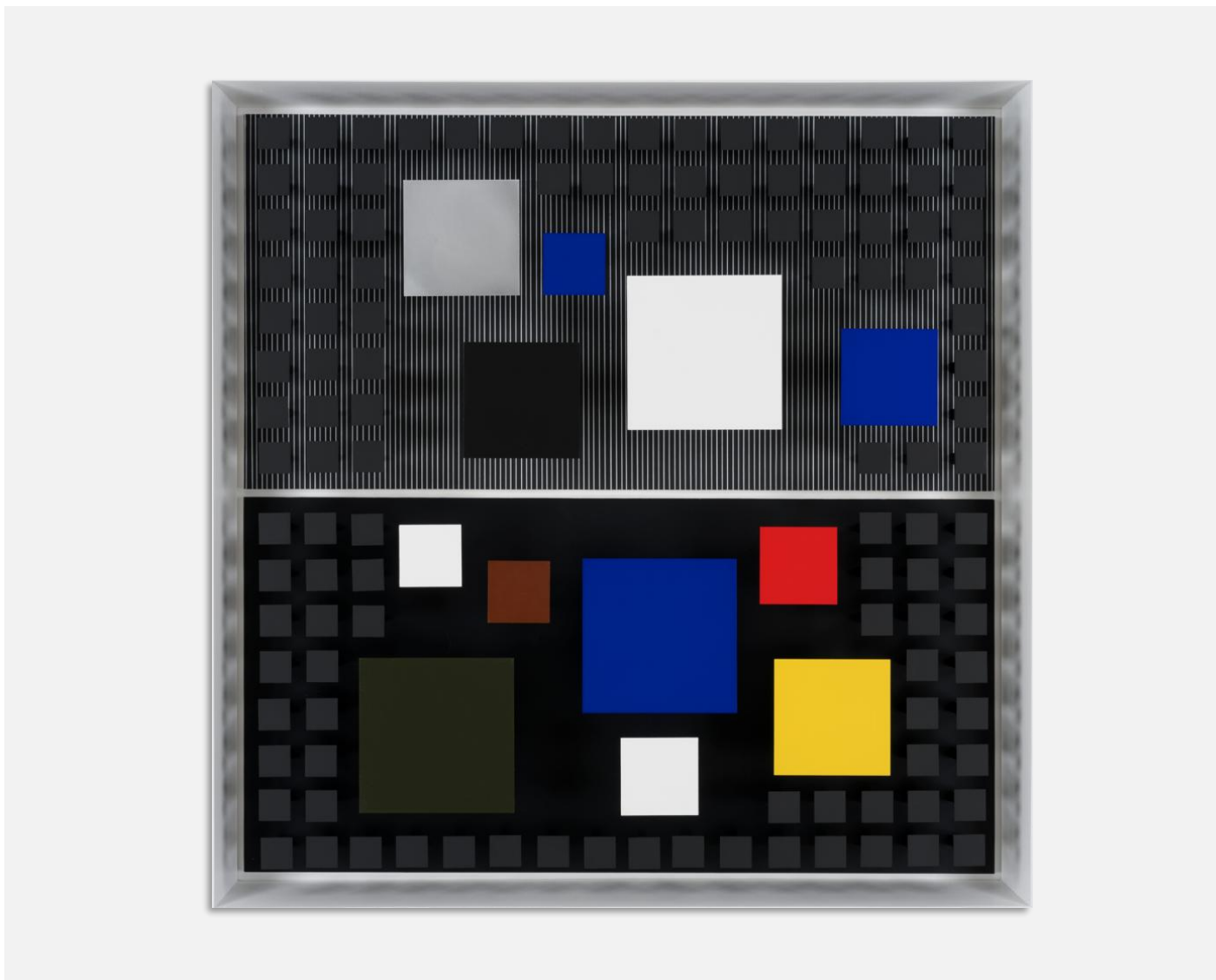
28.74 x 16½ x 6.69 in.

SO185

Signed, dated and titled on the reverse.

Work certified by Soto Committee.





[VÍDEO](#)

JESÚS RAFAEL SOTO (1923-2005)

*Zea Dos*

1982

Painting on wood and metal

107 x 107 x 17 cm.

42 x 42.13 x 6.69 in.

SO177

Signed, dated and titled on the reverse.

Work certified by Soto Committee.





# CAYÓN

Blanca de Navarra, 7 y 9  
Madrid  
+ 34 91 310 62 89  
info@galeriacayon.com

Carrer de Sant Roc, 24  
Mahón  
Menorca, Islas Baleares  
menorca@galeriacayon.com

Corinthian Plaza, 121 Paseo de Rosas  
Manila  
Legazpi Village, Makati  
Metro Manila (Filipinas)  
manila@galeriacayon.com