

## THE CRUZ-DIEZ FOUNDATION

The Cruz-Diez Foundation is a non-profit organization whose mission is to foster the study and appreciation of Carlos Cruz-Diez's life and work.

Created in Houston, USA, in 2005 at the artist and his family's initiative, the Cruz-Diez Foundation ensures the continued existence and the transmission of Cruz-Diez's legacy through research, exhibitions and educational programs worldwide.

The Cruz-Diez Foundation is a US tax-exempt 501(c)3 private foundation.



Workshop held during the exhibition "Dialogues Concrets", Espace de l'Art Concret, Mouans-Sartoux, France, 2017 © Espace de l'Art Concret

## THE LEARNING LAB

The Learning Lab is a multidisciplinary educational department committed to stimulating curiosity, encouraging invention and awakening unconventional thinking by developing innovative and accessible tools, inspired by Carlos Cruz-Diez's unique approach to color, art and life.

The Learning Lab was conceived to accompany the Cruz-Diez Foundation's mission and offers handbooks, workshops, videos, and other pedagogical resources especially developed with the aim of making the artist's concepts on chromatic phenomena accessible to a larger public.



"CHROMA", SCAD Museum of Art, Savannah, USA, 2017  
© Artacruz - Rafael Guillén

## EXHIBITIONS

In collaboration with the artist's studios, the Cruz-Diez Foundation has organized and coordinated over 100 exhibitions, both monographic and thematic, along with various artistic initiatives in 23 different countries.

Our exhibitions, created by Carlos Cruz-Diez specifically for the Cruz-Diez Foundation, are available for loan. Each exhibition has been designed to inform a new public and to delight connoisseurs. Museums, universities, and cultural institutions wishing to share the work of Cruz-Diez are welcome to contact us.

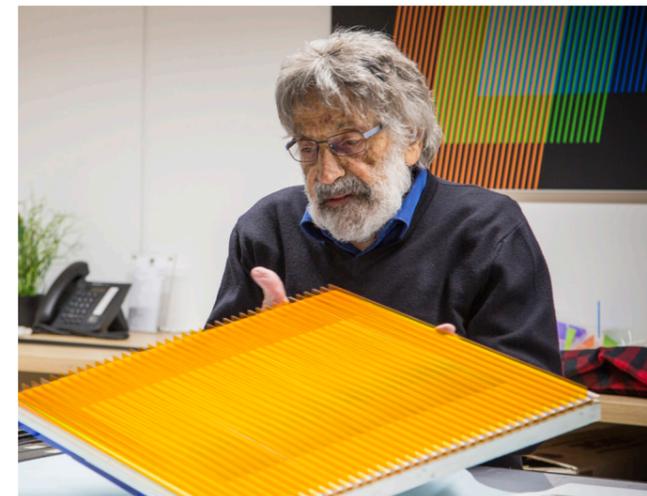


"CHROMA", SCAD Museum of Art, Savannah, USA, 2017  
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## CATALOGUE RAISONNÉ

The Catalogue Raisonné of Carlos Cruz-Diez is a thorough index of his works of art, containing detailed information such as the title, size, date of production, condition, provenance, and pictures of each individual piece. The completion of the Catalogue Raisonné of Carlos Cruz-Diez is an ongoing priority of the Cruz-Diez Documentation Center and the Cruz-Diez Foundation.

If you are in possession of a Cruz-Diez artwork and would like to have it verified by the Cruz-Diez Foundation and included in the artist's Catalogue Raisonné, please download and complete the verification form available online or contact us for further information.



Carlos Cruz-Diez in his studio, Paris, France, 2017  
© Atelier Cruz-Diez Paris / Lisa Preud'homme

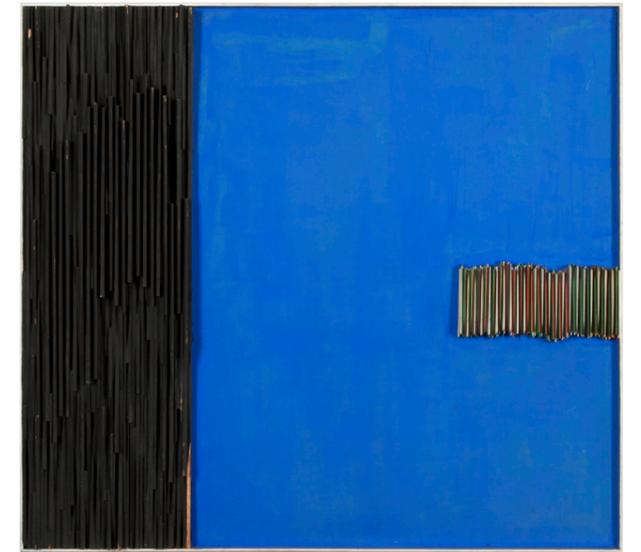
## CERTIFICATES OF AUTHENTICITY

In collaboration with the Cruz-Diez Documentation Center and the artist's studios, the Cruz-Diez Foundation actively participates in the Certification Committee that dictates the issuance of certificates of authenticity confirming the authorship of works by Carlos Cruz-Diez.

If you own an artwork by Cruz-Diez and would like to acquire a certificate, please download and complete the application form or contact us for further information.

*"The Cruz-Diez Foundation is the guardian of my works and the vessel for which my concepts and research on color can live. The Foundation is also how my experiences can be shared with you all."*

CARLOS CRUZ-DIEZ



*Fisicromía*, 1962, acrylic on cardboard, wood, 78 x 71 cm  
Cruz-Diez Foundation Collection

## OUR COLLECTION

The collection of the Cruz-Diez Foundation comprises over 700 original pieces selected and donated by the artist. It charts his key investigations around color since 1954 between Caracas, Barcelona, and Paris. It includes works defining his breakthrough moments, among which are historical *Physichromies* from the 1960s, through more recent works. This coherent and thorough collection features unique artworks, graphic editions and posters that reflect Cruz-Diez's own reading of his career and reveals the very essence of his artistic discourse.

## CONTACT

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